**Summer Session for Ballet Tech III students\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**All Ballet Tech students are required to attend both the summer intensive and the summer lessons.**

**Summer Intensive**

June 20th-June 24th 1:30pm-5:00pm

Students will attend daily ballet, pointe, modern and jazz classes. We will also offer pilates, dance history, and anatomy during these five days. Each student will need a black camisole leotard, pink footless tights, ballet shoes, water bottle, and a light snack. Jazz shoes/pants are optional.

**Summer Lessons**

June 27th-August 6th (six week session)

Ballet Tech: : Monday 7:30-9:00pm with guest teacher

 Wednesday 6:30-8:00pm Pointe 8-9pm

 Thursday 7:00-8:30pm Pointe 8:30-9:30pm

Optional Jazz Classes: Monday 6:30-7:30pm : Please add $35 to your summer total

Summer tuition:

Option 1: Pay in Full ($608) by March 15th and receive a 5% discount

Option 2: Pay half ($304) by March 15th and pay $304 by June 20th

Option 3: Pay 1/3rd ($202.66) by March 15th and pay $202.66 by June 20th and pay $202.66 by July 15th

Students will be required to attend 80% of the above classes. Make-up schedules will be available for anyone needing one. Tuition will not be pro-rated for any classes/intensives unattended. Tuition is non-refundable.

Please register, choose your payment option, and make your first payment by March 15th at the front desk. Any registration received after March 15th will be charged an additional $15.00 fee.

We are continuing to pilot a new program for the Ballet Tech student which will be expanding this fall when we move into our new facility. Ballet tech III students will now have the opportunity to train with our pre professional level faculty . This program will focus more on the demands of these dancers wanting a strong classical ballet training emphasis but without the expectation of a pre professional program. This program is designed for the dancer that wants to maintain ballet training at a high level, continue to improve, and enjoys dance as an activity that benefits their day to day life but without the demands of pursuing classical ballet as a career. Although it will be our responsibility to train these dancers if they choose to pursue dance in college and plan to continue strong modern and jazz offerings for these students. New faculty members have been hired to continue to push, motivate, and give personal and appropriate feedback to the ballet tech student. We will also seek new and additional performing opportunities within the season for these students.