

Recital 2026 Packet

Ticket Sales:

Tickets for the spring recitals will go on sale Sunday April 12th. We will have a pre-sale day at NABC on that day from 12-3pm. After the 12th, you will be able to buy them in our boutique up until May 7th. Remaining tickets will be sold at the theatre on the day of the shows. Ticket prices are \$21.50, \$26.50 and \$31.50 (\$20, \$25, \$30 plus an additional \$1.50 McCoy Center restoration fee) each depending on where you sit. There are no limits to the number of tickets you can buy and the seats are reserved seats. The ticket costs help defray the cost of renting the theatre, hiring the stagehands, lighting designer, and music as well as offsetting the cost of choreography and additional rehearsal time for our pre professional level students. NABC does not charge a recital fee per student like other dance schools do.

Dress Rehearsal Day:

Dress Rehearsal is located at the Jeanne B. McCoy Center for the Arts. When you arrive at the theatre, please take a seat in the theatre with your child (in costume!!). We will be calling each class onto the stage in the order of the rehearsal. We run all dances in the order provided. Dancers may change into their costume in one of the restrooms or arrive in costume. Dancers do not need to report to their dressing rooms. Children, General and 1A-4A/B parents are to stay seated in the theatre during the entire time that your dancer is present for rehearsal.

Recital Day:

Dancers will need to be dropped off to their dressing rooms fifteen minutes before the show. Please do not come early and make sure your dancer is ready. There will not be time to do hair, make-up or change into costumes at drop off. (Especially for our younger dancers) We have several shows each day and we will need to allow one show to leave before the next arrives and we need to give time for our volunteers to report. Also- to our dancers who are not in the Big Brown Room- please make sure you leave your dressing room ASAP after the show because the next show's dancers will be arriving.

We also ask that only one parent bring their child backstage. (It gets really crowded at check in!) Once your child has checked into their assigned dressing room; parents need to take their seat in the theatre or move to the front lobby. You will drop your dancer off at the doors listed in your recital checklist (being passed out by teachers) and then go back and enter the main entrance to the theatre. Backstage gets very crowded and it is essential for safety/security & overall success of the show for swift parent drop off. We understand some of our younger dancers may face challenges but the staff is very consoling and experienced with calming dancers by providing distractions and focusing on the exciting time. Your dancers have proper care and supervision during the recital.

Dancers assigned to the Big Brown Room (most dancers under age 8):

Parents will be asked to drop their child off at the double outside doors on the left side of the building. Parents will not be permitted to come back stage. Each class will have parent volunteers to work as room moms. Each Children's Division teacher will also be present to help

transition each child back into the Big Brown Room and to the assigned room mom. As indicated, quick parent drop off procedures ensure that children are safe, they are able to quickly transition into their “dance/recital mind set”, fire codes are being complied with, and reduces many concerns with unnecessary upset feelings. The children do much better with a quick transition as they are handled more like a class environment where they have their teacher and a room mom with their dance friends. Previous years have proven that the Big Brown Room can be overwhelming, loud and distracting without these rules. The staff will comfort your child if they initially are upset, we find that children typically calm quickly. If for any reason we are unable to comfort your child we will come find you. Parents will not be permitted backstage during the performance.(unless you are volunteering as a Room Mom)

Recital Pick Up Procedure:

Each year we work really hard to provide the most exciting, fun, and safe recital experience for our youngest dancers. Our policy of not releasing any dancers from the dressing rooms until after the entire recital is complete has been in effect since our very first recital twenty-eight years ago. Having the parents get up during the recital and try and leave is not only disturbing to those audience members trying to watch but is also very disrespectful to those dancers who have not danced yet. Each of our dancers deserves a full audience whether they are number one or twenty-one in the show. Even though we have stated this policy in our recital packet each year we always have a parent or two who are not adhering to the policy. It is our intent to provide a safe environment and a positive experience. For additional safety, protection, and adherence, we will have a deputy sheriff backstage who will help us enforce our backstage policies and maintain a safe environment for your child. Please know that your child is fine backstage. The recital is a great moment in these children’s lives and one they will cherish for years!

This pick-up procedure will be for all of our dancers which are assigned to the Big Brown Room dressing room & the classroom:

After the last piece in each recital the main curtain will come down and the house lights will come up. At that time each parent will be asked to remain seated in the theatre. If grandparents, friends, siblings want to exit out into the lobby they may. Our backstage moms, backstage helpers, and each teacher will file the classes onto the stage. Once all these classes are placed on stage, we will lift the main curtain. Each teacher will take the microphone and call parents to the stage to collect their dancer. Parents and dancers will exit the stage through the main audience doors leading to the lobby. On average each recital has less than eight children’s division classes therefore this process typically is quick! You will not be able to pick up your child backstage early. There will be a police officer backstage and they will only let authorized people backstage so we can keep our children safe. Safety for your child is taken very seriously by us! All dancers need to stay backstage until the entire show is over.

Pick up procedure for the Downstairs Green Room & Downstairs dressing rooms:

Parents will be able to pick up their children from their assigned dressing room after the entire show is over. You will not be allowed to pick them up prior to that. Please stay seated and watch the entire show. We usually close the show with one of our best pieces! Only one parent

can go downstairs to get your dancer (it is small and crowded!). If a dancer is in 5th grade or older, we will allow them to come up themselves and meet you in the lobby so you do not have to go down to the dressing rooms.

Volunteer Opportunities:

We rely heavily on volunteer help to get us through the recital season. There are many opportunities to help out if you can and we greatly appreciate it! Please consider volunteering. The link to volunteer will be emailed to you.

Recital Portraits:

Photo info will be outlined on checklists from your teachers as well and you will receive an email from us explaining the process.

Optional Items for Sale:

Recital t-shirts are in stock and can be purchased in the boutique.
Info on purchasing a video of each show will be emailed to you.
Flower bouquets will also be available.

Recital Tights:

Each dancer needs to purchase the tights in our boutique for the recital. All tights need to be the same brand and color. (we use professional lighting at the performances and having different color tights does not look good) Here is a list of tights needed:

Children's Division Ballet- Capezio non-mesh tights, size 2-6 & 8-12

General Division Ballet-Capezio non-mesh tights, size 2-6, size 8-12 & adult

1A, 2A & 3A/B Ballet- Capezio non-mesh tights, size 2-6, size 8-10 & adult

4A/B, 5A/B, 6A/B, 7A, BTA, BTB PP & Trainee Ballet-Capezio mesh seamed tights, various sizes

All tap, jazz & modern classes- Capezio tan transition tights, various sizes (unless your teacher tells you differently)

Hip Hop- no tights

Room Mom Policy:

Most of our classes need Room Moms to be backstage with them. Our NABC staff is busy making sure the show runs smoothly so each class needs someone to keep track of them, help them with costume issues, etc. Most of our teachers have multiple classes in each show. The dancers definitely cannot be back there by themselves.

If you would like to volunteer to be a Room Mom, you can do so on the volunteer website. We will email you the link.

We want the recital weekend to be a great experience for all so please do not hesitate to let us know if you have any questions!!