

The logo for the New Albany Ballet Company, featuring the lowercase letters 'na' in a simple font, followed by a large, stylized, pink cursive letter 'B', and the lowercase letter 'c' in a simple font.

New Albany  
Ballet Company

# 2016-17 Handbook

A photograph of a line of young ballet dancers in a studio. They are wearing light blue leotards and are holding onto a barre. The dancers are of various ethnicities and are looking forward with concentration. The background is a blurred studio setting with windows and a mirror.

[www.newalbanyballet.com](http://www.newalbanyballet.com)

**N**ew Albany Ballet Company was founded in 1999. For the past 17 years we have built a strong and respected dance program. Our pre-professional dancers have gone on to study with the American Ballet Theatre, Boston Ballet, San Francisco Ballet, Pacific Northwest Ballet, Chautauqua, Orlando Ballet, Houston Ballet, Joffrey Ballet, Pittsburgh Ballet Theatre, and the North Carolina School of the Arts. Several of our graduates have been accepted into the dance programs at The Ohio State University, the University of Cincinnati, and Indiana University. We set our school apart from other schools by providing a higher caliber of training, a professional stage experience, personal attention to detail, and an atmosphere that is family friendly.

New Albany Ballet Company is located in the heart of New Albany. Our studios are professionally designed for the dancer. Our faculty members are a collaboration of true professionals in the field of dance. Individuals that can meet the high expectations of the school and its director only teach our students. Please read our faculty's biographies located on the school's website [www.newalbanyballet.com](http://www.newalbanyballet.com).



## Mission Statement

As young children enter NABC, they are invited to explore what it is to be a ballerina. NABC has developed a children's program that is fun and expressive, as well as disciplined and structured. We work very closely to nurture these young children and instill the idea of training in ballet, and learn the love for this art form. As they grow, they have the opportunity to audition into a more serious program of training in the "A" levels. Young dancers are surrounded by peers that share a common goal and commitment to ballet. Faculty work very closely with each student to not only push them to the next level, but to instill the passion for the ballet even at a young age. As students reach their teenage years, many make the decision to further their training in dance. NABC has developed two programs for these dancers. One of which is our pre-professional level. These individuals take several ballet classes a week as well as exploring both modern and jazz classes that are structured to support the ballet dancer. We encourage all ballet students to train in both the modern and jazz curriculum. Several of the pre-professional students choose to study tap.

Another path advanced dancers take is one that will allow them to achieve successful auditions into the college dance departments. These dancers are placed into a program at NABC that consists of several ballet classes taught especially to the college requirements and advanced level, as well as the modern and jazz techniques the universities are looking for.

On both levels, NABC guides these students to seek out auditions they can attend, summer programs that will enhance their training, as well as opportunities to learn repertoire and perform on the pre-professional level. As a faculty, we work one-on-one with each of these dancers in order to guide them toward their goal.

NABC understands that not all of our students are seeking out such high levels of success and commitment. We are aware that a majority of students take a ballet, tap, jazz, or modern class for fun! We support this and encourage all children, teenagers, and adults to do so. Taking dance is a wonderful activity, and NABC has the resources for this activity to serve the community. NABC has hired teachers that will give proper training and a wonderful experience to these students.



# 2016–2017 Season Important Dates

Fall Quarter starts.....	Saturday, September 10, 2016
Fall Quarter watch week .....	October 15–21, 2016
Recital 2016 costume fees due by .....	November 1, 2016
Nutcracker tickets go on sale through Ticketmaster.....	October 30, 2016
No classes after 3pm (Trick or Treat) .....	October 31, 2016
NACBT Nutcracker Father Daughter Ball .....	November 18, 2016
Thanksgiving break — No classes .....	November 23–27, 2016
Winter Quarter tuition due by .....	December 1, 2016
Nutcracker dress rehearsal Act I .....	December 2, 2016
Nutcracker dress rehearsal Act II .....	December 3, 2016
Nutcracker evening performances .....	December 9 and 10 (7pm), 2016
Nutcracker matinee performances ...	December 10 (2pm) and 11 (1 & 5pm), 2016
Holiday break — No classes.....	December 19, 2016 – January 1, 2017
Classes resume .....	January 2, 2017
No classes.....	January 16, 2017
Winter Quarter watch week.....	January 20–26, 2017
No classes.....	February 20, 2017
Spring Quarter tuition due by.....	March 1, 2017
Spring Break — No classes.....	March 27–April 2, 2017
No classes.....	April 14 & 15, 2017
Recital pictures.....	TBA
Recital dress rehearsals .....	May 13 & May 19, 2017
Recitals .....	May 20 and 21, 2017

Other important dates that parents need to be aware of will be posted on our quarterly newsletter and annual recital newsletter provided via email. Please read all newsletters thoroughly and call the office if you have any questions. Please make sure we have your current email address.



New Albany  
Ballet Company

5161 Forest Drive  
New Albany, Ohio 43054  
[www.newalbanyballet.com](http://www.newalbanyballet.com)  
614-939-9058

# School Policies

## NABC Parent Responsibilities

### Tuition

Tuition for the children's division and general division students is due quarterly. Tuition payments are due August 15 or upon registration for fall, December 1, 2016 for winter quarter and March 1, 2017 for spring quarter. All tuition that is received on the 6th or after will be charged a \$15.00 late fee. Any student with an outstanding tuition balance will not receive his/her recital costume and may not perform in the spring recital until balances have been paid in full. Tuition may be made by mailing payment into the office: 5161 Forest Drive, online at [www.newalbanyballet.com](http://www.newalbanyballet.com), or by stopping in the office during regular office hours. Please note the office will be closed on Saturday, December 3 due to the Nutcracker dress rehearsals. Although regular Saturday classes will still be held the office manager will not be there to collect winter quarter tuition. Please plan to pay accordingly.



Progressive and Pre Professional Tuition is due on the 1st of each month from September 1, 2016 to May 1, 2017. There are nine equal payments in our season. Tuition will not be prorated for absences unless a doctor's excused injury has occurred. Tuition will not be prorated for illness, non-excused injury, vacations, school functions, or non-excused absences. An excused absence is excused by the director of the school only. Monthly tuition that is received on the 6th of the month or later will be charged an additional \$15.00 late fee.

**Tuition is non-refundable.**

## Withdrawal

A parent may decide to withdraw a child at any point in our season. Refunds will not be given for any withdrawal within a quarter. If a parent withdraws a child before December 1 then winter quarter tuition will not be billed. If a parent withdraws a child before March 1 then spring quarter tuition will not be billed. Costume fees will be due in full by November 1st and costumes will be ordered the following week. If a child withdraws after payment for the costume has been made there will be no refund. Costumes will be available for pick up in March. All costumes are ordered in November 2016 and cannot be returned or cancelled due to costume company regulations. All withdrawals must be made through e-mail directly to [tara@newalbanyballet.com](mailto:tara@newalbanyballet.com). Withdrawals from the program can no longer be made by stopping into the office. An e-mail will be required for complete withdrawals. Tuition will be billed until a withdrawal e-mail has been received by the director.

## Tuition Refunds/Credits

No refunds or credits will be given unless the following:

1. A serious injury or illness results in the student being unable to continue. A doctor's note will be required.
2. The student moves out of a 45 mile radius from NABC.
3. A drastic change in the finances of the family occurs. Please e-mail the director to explain. tara@newalbanyballet.com.

In the event that one of our Pre Ballet or Little Ballet students are resistant to attending classes a credit for the remainder tuition will be given and needs to be used within one year from the start of the current quarter. We understand and appreciate these situations and will try our best to find a comfortable and secure class for each of our youngest dancers.

## Dress Code

Parents are asked to read the dress code policy under the student section carefully. It is the parent's responsibility to follow the dress code set forth as well as the required hair code for each class.

## Communication

All parents are required to give the office a current e-mail address at the beginning of the season. Quarterly newsletters, tuition reminders, recital 2017 information, and important date reminders will all be made by e-mail. Please also friend New Albany Ballet Company on Facebook to receive current information. If a parent does not have access to e-mail please let the office manager know before September 15, 2016.

You may contact the faculty of NABC by e-mail:

Tara Miller, Studio Owner  
tara@newalbanyballet.com

Ellen Selegue, Office Manager  
ellen@newalbanyballet.com

Barbra Fograscher, Boutique Manager  
tutubella@newalbanyballet.com

Most teacher's emails are on their bios on our website. If an email is not listed, please see the office manager for info.

Parents are asked to use e-mail for communication with each teacher. Please do not try and speak with your child's teacher before or after class.

## Voice Mail

Our office phone number is (614) 939-9058. The office manager will check messages between 3:30–4:00pm Monday-Thursday and on Saturday mornings by 9am. If you need to notify the office of a child's absence please note these times. Messages will be checked throughout the day on Tuesday, Thursday and Friday until 1:30pm as well. The office will only be open until 1:30pm on Friday. Any message left on the office voicemail after 1:30pm on Friday will NOT be retrieved until Saturday morning.

# NABC Website

Please visit us online at [www.newalbanyballet.com](http://www.newalbanyballet.com) to stay up to date.

## Recital 2017

All students of NABC are invited to participate in the spring recitals held May 20 and 21, 2017. NABC considers the spring recitals a key element to dance training but provides the parents and children the option to participate. If a decision to not participate is made parents need to notify the office by November 1 before recital costumes are ordered. Each class will be assigned to one of the approx. 90 minute shows. Classes will be assigned to the recital days and times in March 2017. If a child takes more than one class they may be assigned to more than one recital. We now have more than 700 students and can no longer accommodate all recital requests. If you have a special restriction for that weekend please notify the office manager before February 1, 2017. Our recitals are held at the Jeanne B. McCoy Community Center for the Arts in New Albany, Ohio. Tickets go on sale Sunday, April 10. NABC does not charge a recital fee.

A detailed recital packet will be available on line and will be distributed to all students of the school the week of March 30, 2017 in class. Students participating in the recital will be required to remain in the assigned dressing rooms during the entire duration of the recital. Parents will not be permitted backstage at any point until the entire performance is complete. We will be following the same pick up procedures as last year detailed in the recital 2017 packet. Parents will be permitted to pick up each child in assigned zones and will no longer be permitted backstage for pick up. Parents will be asked to remain seated in the theatre until their zone is announced onstage.

## Required Recital Parent Volunteers

Each class will need a parent to volunteer to stay with the class backstage in their assigned dressing room. If you would like to volunteer to be the backstage parent please e-mail Ellen before March 30, 2017. If no one volunteers from your child's class then a babysitter will be hired to take care of the class. There will be a \$5 per child babysitter fee required to be paid by May 15, 2017 in order for your child to participate in the recital. We cannot allow any classes to be left unattended backstage and take the security and comfort of each of our students very seriously.



## Recital Costume Payments

Costume fees will be due in full by November 1st. Parents need to decide by October 31st if their child will be participating in the May 2017 recitals. Recital is not mandatory. Faculty will show each class a picture of the selected recital costume during the fall watch week (October 17th-October 23rd). Parents are encouraged to take a picture of the costume. Faculty will measure each child in class and allow room for the child to grow. Costumes are ordered the first week of November and arrive in the winter. Costumes will be distributed in class the first week of March to all students that have paid their spring quarter tuition.

Costume Fees:

Children's Division Classes: \$68 plus tax

General Division Classes: \$70 plus tax

All A level tap, jazz, modern/contemporary classes: \$70 plus tax

Ballet 1A, 2A, 3A, 4A, 5A, 6A, 7A, Int, Int/Adv, Ballet tech: TBA.

## Recital Photos and DVDs

Each recital season a photographer sets up in our studio to take each dancer's individual photo and a photo of each class. Parents may choose to order photos directly with the photographer. All students are expected to be in the group photo regardless of whether they order a picture package. Please take note of costume picture dates and plan to bring your dancer in costume on the assigned date. Recital picture packages will be mailed to each student. Parents will pay additional processing and handling fees. We also hire a professional performance photographer to take pictures during all the dress rehearsals and recitals of the dancers on stage. These photos can be ordered directly from the photographer's website and information will be detailed in the recital 2017 playbill. Photos must be ordered by June 1, 2017 and will be mailed to the students.

Our recitals are all videotaped by a professional videographer. Order forms for DVDs are included in the recital packet. DVDs order forms are due in by June 1, 2017 and DVDs are available for pick up during our summer quarter classes.





## Liability Release

Dance training is demanding on the body. All students run the risk of being injured in class. As a parent of a student, you must agree that you understand these risks and do not hold the New Albany Ballet Company faculty, the New Albany Children's Ballet Theatre faculty and board members, and the artistic director responsible for any injuries, loss of property, or illness during attendance at the school or any related field trips or performances.

## Photo Release/Social Media

Each parent gives permission for their child to be photographed for promotional purposes. All students will also be videotaped during the recital. Any concerns need to be directed to the Artistic Director.

Each parent and student also agrees to **NOT** place pictures or videos of other students or teachers on the internet or any social networking site without the permission of the student's parents or the teacher. No student or parent is permitted to represent NABC or NACBT on any websites or social media.

## Emergency Medical Release

Each parent gives permission for emergency medical care of his or her child. Any concerns need to be made in writing and turned into the office prior to the second class.

## Religious/Holiday Issues

If you would prefer your child to not be involved in certain classes due to your religious beliefs please let the teacher know. We often celebrate a current holiday with special holiday themed stickers, candies, or other goodies handed out at the end of each class. Please also let your child's teacher know if certain allergies or dietary restrictions exist. We also use holiday music at times that is always classical and will not contain any vocals affiliated with religious beliefs.



## Drop off and Pick up Procedures

We ask all parents of our Pre Ballet, Little Ballet, Little Ballet/Tap, and Pre Primary students remain in the studio during the duration of class. Parents of all Primary Ballet and older students may use our drop off and pick up procedures.

Parking is available in front of our building and on either side. Entrance and Exit into our building is only available through the front vestibule door. The side doors are for emergency exit only and should not be used.

Our traffic flow pattern: Enter our parking lot on the east side and exit on the west side closest to Dairy Queen.

## Volunteer Opportunities

Please notify our office manager if you are interested in volunteer opportunities. Our school would not be successful without our wonderful parents.

## Lobby/Restrooms/Common Area

NABC strives to have one of the nicest dance facilities in Columbus. We ask our parents to help keep the school clean and safe for our students. Please throw trash and personal belongings away when leaving the school. If you see anything that needs our attention please do not hesitate to let us know.



# School Policies

## NABC Student Responsibilities

### Dress Code

***The New Albany Ballet Company's dress code is designed to encourage discipline and unity among our classes. Students should be taught to respect ballet and all forms of dance from an early age and appearance is an important aspect to learning that respect. Students are required to follow dress code at all times.***

#### **Pre Ballet, Little Ballet, Pre Primary Ballet, and Little Ballet/Tap classes:**

Pink leotard, pink tights, and pink ballet shoes need to be worn to all classes. Students may wear a pink tutu, skirt, leg warmers, or ballet sweater. Students need to have hair up in either a bun or secured neatly to the head. Bangs are permitted for class but will be required to be sprayed or pinned back for the spring recital. Little Ballet/Tap students will also need a small dance bag with their black tap shoes inside for tap class. Each child will be asked to put their ballet shoes in their dance bag between ballet and tap.

#### **Primary Ballet and Primary Ballet/Jazz Classes:**

White leotard, pink tights, and pink ballet shoes are to be worn for all classes. Students may wear a white tutu or skirt and either a pink or white pair of leg warmers or ballet sweater to class. Students need to wear their hair up in a bun with bangs sprayed or pinned back away from the face for class. Primary Jazz students will also need a small dance bag and a pair of black jazz shoes. Primary Jazz students may also wear black jazz shorts or pants to jazz class. Please do not wear undergarments under tights.

#### **General Division Ballet Classes:**

Black leotard, pink tights, and pink ballet shoes need to be worn for all classes. A small black ballet skirt is optional. Students need to wear hair in a bun with bangs pinned or sprayed back. Students may wear a black ballet sweater and pink leg warmers. Please no undergarments under tights.

#### **Jazz Classes:**

Students should wear either their ballet class leotard or a black camisole leotard. Students will need to wear either black tights, black jazz shorts, or black capri pants over their leotard. No t-shirts, sweat pants, or camisole tops will be permitted. Students need to wear either a bun or hair secured to the head. Black jazz shoes are required for most classes. Tan jazz shoes are required for Jazz 5A/6A, Jazz PPI/7A, PPII/III Jazz, and Jazz I/A BT only. Please see the office manager if you have any questions.

#### **Tap Classes:**

Students should wear either their ballet leotard or a black camisole leotard. Students will need to wear pink tights under their leotard and either black shorts or black Capri pants over top. Black tap shoes are required. Hair should be worn pulled up and away from the face. Students are not permitted to tap in the lobby. Please put tap shoes on right before class.

### **Modern Classes:**

Students in the progressive division modern classes need to wear the ballet class leotard and pink convertible tights. Hair must be in a bun with bangs pinned or sprayed back. Black shorts or Capri pants are permitted for the Pre Pro modern class only. The beginning modern class may wear comfortable dance clothes and will not be required to follow the dress code above.

### **Hip Hop Classes:**

Students need to wear comfortable dance clothes. T-shirts, shorts and sweats are all acceptable. Tennis shoes that are secured to the feet are required. Tennis shoes need to have shoelaces.

### **Progressive Division Classes:**

#### **Ballet 1A, 2A, 3A**

Students need to wear the class uniform sold in the boutique to all classes. Pink footed tights and pink ballet shoes are required. Hair must be in a neat bun with bangs sprayed or pinned back. No undergarments should be worn under the tights. All leotard straps need to be sewn and should not be tied together in the back. Students may wear light pink ballet sweaters and light pink leg warmers to class.

#### **Ballet 4A, 5A, 6A, 7A and Ballet Tech Classes**

Students need to wear the class uniform sold in the boutique to all classes. Pink tights and pink ballet shoes are required as well as pointe shoes for those attending pointe classes. Hair must be worn in a bun with bangs sprayed or pinned back away from the face. All hair needs to be gelled so no wispsies form during class. All leotard straps need to be sewn so the leotard fits tightly. Warm ups will only be permitted for the warm up portion of class.

### **Pre Professional Classes**

Please follow the pre professional division handbook

## **Admission into the Progressive Division**

Admission into the progressive division classes is by invitation only. Students in the Primary Ballet division will be evaluated in January for placement into the Ballet 1A for the summer. Parents will be notified by mail if their child has been invited into the Ballet 1A class. Parents will have the opportunity to ask questions, attend a 1A class, and receive individual student evaluations from the director to help make the decision of admission into our progressive division. Primary students will not receive individual evaluations unless a request is made directly to the director of the school. Students not quite ready for progressive division will be placed into Ballet I for the summer/following season. If a child is placed into Ballet 1A both summer and fall registration will be required at the time of acceptance.

Students in our General Division Program (Ballet I, Ballet II, Ballet III, Ballet IV, and Ballet V) will be evaluated in January and February for proper placement. Faculty may advise parents admission into the Progressive Division program which will take place during the summer program. If a general division student accepts

the transfer into the Progressive Division program it will be highly advised that the student begin taking one of the proper A level classes along with the current general division class for the remainder of the season. This will help the general division student transfer into the progressive division program.

## Progressive and Pre Professional Division Placement

Students in the Progressive and Pre Professional Division are evaluated throughout the year and not just when summer and fall schedules are released. The faculty will give the parents summer recommendations in January when the summer schedules are released and again when the fall schedules are released. These recommendations are given as a “best guess” for placement at that point in the child’s progress within the current level. If throughout the remainder spring session or during the summer session the recommended placement changes the parent will be notified of the change in placement. Our goal is to place each individual student in the best class/level for his/her opportunity to achieve success in dance training. We understand this can put a strain on scheduling but our commitment to place each child accordingly is our goal and our responsibility. Each dancer’s body grows, matures, and strengthens at different times. Each dancer’s ability to retain movement, understand and apply corrections, and progress in the syllabus set forth for the level differs among the class. Not all students will progress into the next level at the same time. We ask parents to understand and respect our commitment in providing a safe and successful program for each of our dancers.

Students currently enrolled in the Ballet 5A, 6A, 7A, and Pre Pro I,II,III are strongly advised to audition for summer programs in January and February. Summer intensive programs greatly benefit the dancer ages 13–18 years old. Students ages 10–12 years old are encouraged to attend auditions for the audition experience. If the younger 10–12 year old student does decide to accept admission into a summer intensive program the program must not conflict with their summer intensive held at NABC. The outside program must be an addition to the summer intensive program for the level held at NABC and should be used as a supplement. Any conflicts must be approved by the artistic director before pro rated tuition/excuse will be granted. All submission for all students attending outside summer programs are due to the director by May 1st. Parents are encouraged to seek information, read summer dance forums, and educate themselves on the summer intensive options available. Any parent needing additional assistance may e-mail the school to set up a conference.



# Placement on Pointe

Dancers are recommended for pointe training by the faculty based on several factors not limited to age. Dancers are required to train in ballet a minimum of three technique classes per week. Strength, flexibility, proper technical alignment, and years training in ballet are all factors that will be carefully taken into consideration when placing a student on pointe. Although the desire and age of the student are a factor, the evaluation of the faculty will be the deciding factor of whether a dancer is ready for the rigors of pointe training.

## Class/Studio Conduct

No gum, food, or drink is allowed in any of the six studios. All street shoes must be removed prior to entering any studio. Disrupted behavior in any class is not tolerated. The teacher is responsible for communicating any behavior issues to the parent. Children under the age of six are not permitted to be unattended at any time unless they are in a class. Please do your best to pick up your child on time. The school is not responsible for any child except during the duration of their class. If you are running late please call the office. No child is allowed to be left unattended. Parents that need to speak with their child's teacher may do so by leaving a note for them in their box. Please give to the office manager and she will put it in the appropriate box. Due to our class schedule, between classes is not a good time to have a conversation with the teacher. Please do not allow younger students to play in the studios at any time.



Parents are invited to sit on the benches and chairs along side studio C,D,E, and F. Parents are also invited to sit in our lobby upstairs. Please be advised that younger siblings are not permitted upstairs unless on the lap of a parent at all times. Our grand staircase is not child proof and we fear a child falling down the steps if he/she is not in close contact with a parent at all times. Children will not be permitted to run up and down the hallways either upstairs or downstairs. Safety of our dancers, siblings, and parents is our first priority!

Our Teen space up at the top of our staircase landing is for use of our older dancers and those students waiting to go into studio A and B only. Parents are asked to not sit in that space. The bean bag chairs and tables are for use of our dancers only. This gives our dancers a place of their own to relax, stretch, catch up on homework, and eat meals between classes. Parents will be asked to move down into the upstairs lobby instead. All dancers using this teen space will be expected to clean up after themselves. All trash needs to be thrown away and the space needs to be kept clean. No street shoes are allowed in the area.

Our reception area needs to remain clear at all times. Although we love for you to stand and catch up with whom ever is working at the time this prevents us

from getting our work done. Please wave and move either down one of the halls or upstairs when you enter the building.

We strongly encourage parents with students above the age of six to drop off and pick up using our child friendly drop off lane. If they can make it to and from school with out you they can make it to dance fine too. Parents will be invited into the classroom during the parent observation days only. Enjoy your free time!!!

## Tardiness/Missed Classes

Students who arrive more then ten minutes late for class may be asked by the teacher to observe. This is for the safety of our students. Any missed classes may be made up in a similar or a level below at any time. Please refer to your season schedule. If your child is to miss more then one consecutive class a phone call to the office is required. If after three classes we have not heard from the student's parent that student may be removed from our class roster. No refund or credit will be given.

## Injury

If a student becomes injured at any point in class he/she will need to notify the teacher immediately. The teacher will guide the student accordingly.

## Personal Belongings/Locker Room

Students are asked to bring all dance bags and dance shoes to class at all times. If a student has more than one class in any given day they will need to keep all required dance shoes with them at all times. Students will no longer be permitted to go to the locker room to change shoes. Shoes will be changed in the dance room of their next consecutive class. School bags and coats may be stored in the locker room. These items should be hung on the hooks along the wall or set on the benches.

Students are asked to throw all garbage away in the locker room's trash can or the trash can in the lobby. This includes but not limited to all food wrappers, water bottles, band aid wrappers, pointe shoe items and all personal items.

## Schedules/Newsletters/Handouts

Students are required to give all handouts, schedules, newsletters distributed in class to parents.

## Summer 2017 Camps

Brochures will be distributed in class in January 2017 for our summer camp offerings. This will also be available on line. Camp registration will begin the end of January. Look for new and exciting camp offerings along with our all-time favorites for next summer.

## Summer Quarter Classes

Brochures for summer quarter will be distributed in class in January 2017. All students interested in participating in Nutcracker 2017 will be required to attend

a summer 2017 class for at least four weeks or a summer 2017 camp. Our summer quarter will run June 13 to August 6, 2017. Students can choose to attend four; six, or eight week sessions and the weeks do not need to be consecutive. Classes will be offered in ballet, tap, jazz, modern, hip hop, and cheer for ages 2–18 year olds.

## Progressive Division Summer Requirements

### **Rising 1A-PP level students**

**Ballet 1A:** Summer session: Monday, July 10th-Saturday, August 5th. Rising 1As will be required to train twice a week for the four week session

### **Rising 2A,3A,4A Summer Session:**

**Mandatory June Intensive:** Monday, June 26-Friday, June 30th. Parents will be expected to schedule vacations, camps, other activities around this mandatory intensive week.

**Required Summer Session:** Monday, July 10th-Saturday, August 5th. Ballet 2A,3A, and 4A students will be required to train two days a week during the four week session.

**Rising 5A:** Summer session Monday, June 12-August 5th. Summer Intensive: Monday, July 10th-Friday, July 21st.

**Rising 6A/7A:** Summer Session Monday, June 12-August 5th. Summer Intensive: Monday, July 10th-Friday, July 28th

**Rising Pre Professional Division Students:** Summer Session: Monday, June 12th-Saturday, August 5th. We plan to schedule two separate PP Intensives each one week in duration around the majority of the outside summer intensives. Plan for one week in June and one week in August. Dates will be released in January.

## Tutu Bella Boutique

We are very fortunate to offer the convenience of our own dancewear shop to our students. All required leotards, tights, and dance shoes along with dance bags, warm ups, and hair accessories are on sale in the boutique during regular business hours. The boutique will also offer gift items during the holiday season and before the spring recitals.

### **Office and Tutu Bella Boutique Hours**

Monday: 3:30 – 7:00pm

Tuesday: 9:30 – 11:30am and 3:30–7:00pm

Wednesday: 3:30 – 7:00pm

Thursday: 9:30 – 11:30pm and 3:30 – 7:00pm

Friday: 11:15 am–1:30pm

Saturday: 9:00 am–12:30pm

## Tuition Schedule

### **Children's and General Division Classes**

30 minute class.....	\$175.00 per quarter
45 minute class.....	\$195.00 per quarter
60 minute class.....	\$210.00 per quarter